

Monday, December 10, 2007

Trans-Siberian Christmas House

If you watch sports on TV as much as I do, you've seen the Miller Lite ad starring the Trans-Siberian Orchestra already. To my delight, I discovered that the tremendous song is featured in a full-length video in which it is synchronized to the Christmas lights of a house.

Posted by Jason Wojciechowski in Music at 19:47

Blog Export: Beaneball, <http://beaneball.org/>

Saturday, December 8, 2007

The Rock

EPIC ROCK. It is on.

Posted by Jason Wojciechowski in Music at 18:29

Tuesday, December 20, 2005

How the mighty fall

This little tidbit is in Rolling Stones's daily music news email: American Idol runner-up BO BICE was rushed to an undisclosed Las Vegas hospital on Sunday for complications due to recent intestinal surgery. The rocker was last in Vegas in late August, with the American Idols Live tour, when he underwent emergency surgery to repair a blocked intestine and was unable to complete the scheduled dates. After ASHLEE SIMPSON was admitted to a Tokyo hospital after collapsing in Japan last week, Bice was scheduled as her replacement for last night's Radio Music Awards in Vegas. He was replaced at the last minute by the GOO GOO DOLLS. Bice is returning to his Nashville home to recover. Caps are theirs, bold and italics are mine.

How far have the Goo Goo Dolls fallen that they're not just Bo Bice's replacement, but they're actually the third choice behind both Bice and Ashlee Simpson? Wow.

Posted by Jason Wojciechowski in Music at 13:25

Sunday, December 4, 2005

Homoeroticism in gangsta rap? No way!

I'm afraid to say anything, because I'm certain I'll get shot, but does anyone else think that the 50 Cent / Tony Yayo video for "So Seductive" is a little homoerotic? The "Shorty so seductive" and "making me horny" lines tend to be sung while 50 and Yayo are driving in a car together, all alone in the dark woods of suburban Connecticut.

Posted by Jason Wojciechowski in Music at 10:14

Wednesday, October 19, 2005

Kathleen Edwards and My Morning Jacket

A teacher friend and I went to see Kathleen Edwards ([official site](#)) and My Morning Jacket ([official site](#)) at Webster Hall ([official site](#)) last night. I'm especially incompetent to write anything approaching a "review" of the show, so consider this a bunch of highly personal observations.

First, Kathleen Edwards is awesome! I've gleaned from her website and from some of the things she did on stage that Edwards is in a relationship with her guitarist and producer, Colin Cripps ([FirstAct Guitars](#)), which will depress any potential groupies who were in the crowd. Cripps, though, was really good, and his guitar work was featured in a way that I didn't realize from listening to *Failer* ([Village Voice review](#)), Edwards's first album.

Edwards played about eight songs, three of which I recognized from *Failer*. I assume the other five were from her more recent album, *Back to Me* ([MetaCritic reviews](#)), which I (obviously) don't have yet, but which has now vaulted to the top of my wish list.

My Morning Jacket, on the other hand, disappointed me a little bit. I've listened to their breakthrough album, *It Still Moves* ([MetaCritic reviews](#)), a number of times, and Austen has an earlier song of theirs (*Evelyn is Not Real* (lyrics)) on a southern-music compilation ([Oxford American Magazine](#)). Their songs tend to be long on instrument, short on lyric, and seemed like they would lend themselves well to live jams. Unfortunately, that didn't happen. Sure, the songs on stage were long, but they're long on the album, too. It was too bad that they didn't make more of an attempt to cut it loose up there.

Also, the band really seemed to be a little bit self-consciously "rock star"-like, and not in a particularly fun way. The only smile I saw from any of the band members came from keyboardist Bo Koster in the second song of their encore. Well, drummer Patrick Hallahan, who looks remarkably like Cousin It, also seemed to be having a lot of fun. But guitarist Carl Broemel ([Musical Family Tree](#)), bassist Two Tone Tommy ([Interview at a blog](#)) (at least he's got a good name), and, especially, frontman Jim James ([XPress Mag](#)) seemed over-serious, far too often striking "rock star" poses and doing that "deep concentration" thing that I guess serious musicians are supposed to do. You want to tell them, "It's just music! You're up there to make us shake our booties!"

This, it should be noted, didn't detract from the music. The songs they played from *It Still Moves* were as good as they are on the album, and the band does have an interesting (and fairly unclassifiable) sound that makes me want to hear more, particularly from *Z* ([Pitchfork review](#)), the album they're supporting with this tour.

The highlights of the night were probably, in this order, Kathleen Edwards's entire set and then *My Morning Jacket* playing *Mahgeetah* ([Last.fm](#)), my favorite song from *It Still Moves*, in their encore.

Posted by Jason Wojciechowski in Music at 15:53